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M

1010

K13

op. 23



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86
Д. КАБАЛЕВСКИЙ. --

D. KABALEVSKY

Op. 23

КОНЦЕРТ

№ 2

CONCERTO

[no. 2]

ДЛЯ ФОРТЕПИАНО

С ОРКЕСТРОМ =

FOR PIANO AND ORCHESTRA

op. 23

Новая редакция) --
(New Version

П А Р Т И Т У Р А
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS "MUSIC"

Москва 1974 Moscow



СОСТАВ ОРКЕСТРА
ORCHESTRA

2 флейты
2 гобоя
Английский рожок
2 кларнета (Си б)
2 фагота

*

2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

*

4 валторны (Фа)
3 трубы (Си б)
3 тромбона
Туба

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Литавры
Треугольник
Малый барабан
Тарелки
Большой барабан

*

Timpani
Triangolo
Tamburo
Piatti
Cassa

*

Ксилофон

*

Silofono

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1010
K 13
Op. 23

ВТОРОЙ КОНЦЕРТ

для фортепиано с оркестром

SECOND CONCERTO

Новая редакция

New Version

I

Д. КАБАЛЕВСКИЙ
D. KABALEVSKY
Op. 23 (1936/1973)

Allegro moderato (♩=138)

I solo

Fagotti

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fag.

Piano

Archi

1

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor. (F)

Tr-be (B)

Piano

Archi

I solo

II solo

pp

mf

p

8501

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl.** (Flute): Two staves, both in G major (one sharp). The first staff has a first part (I) and a second part (II). Dynamics include *mf*.
- Ob.** (Oboe): One staff, in G major. It has a first part (I) and a second part (II). Dynamics include *mf*. A "I solo" marking is present above the first part.
- Cl.** (Clarinet in G): Two staves, both in G major. The first staff has a first part (I) and a second part (II). Dynamics include *mf*.
- Fag.** (Bassoon): One staff, in G major. It has a first part (I) and a second part (II). Dynamics include *p*.
- Cor.** (Horn): Two staves, both in G major. Dynamics include *mf*.
- Tr-be** (Trumpet): One staff, in G major. Dynamics include *mf*.
- Piano**: Two staves, in G major. Dynamics include *mf*.
- Archi** (Strings): Five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all in G major. Dynamics include *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A "I solo" marking is present above the first part of the Violins I staff.

The score is written in G major (one sharp) and 4/4 time. The page number "1" is visible in the top left corner.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

f

mf

pp

dim.

f cant.

unis.

f cant.

f cant.

(pizz.) mp

(pizz.) mp

mp

I solo

I sola con sord.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Violas, Cellos, Double Basses) are shown. The piano part is also included. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwinds and strings are mostly in rests, while the piano part is active. The brass section (Cori, Trombe) is also shown, with some parts marked 'I sola con sord.' (Solo with mutes). The piano part is marked 'f' (forte) and 'dim.' (diminuendo). The string section is marked 'f cant.' (forte cantabile) and 'unis.' (unison). The piano part is marked 'mp' (mezzo-piano) and 'pizz.' (pizzicato).

2

Cl. I

Fag. I

Piano

Archi

Ob. I

Cl. I

Trbe

Piano

Archi

p

pp

arco

pp

mp

Isola (con sord.)

poco cresc.

Isolo

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Ob. I 3

Fag. I solo p

Cor. I. II p

Piano f sf p

Archi div. pp div. pp div. arco pp pizz. 7 div. arco pp pizz. 7 pp

Fl. a2 p poco a poco cresc.

Cl. a2 p poco a poco cresc.

Fag. I p poco a poco cresc. II p poco a poco cresc.

Cor. I. II III p poco a poco cresc.

Piano poco a poco cresc.

Archi unis. pizz. p unis. pizz. p unis. pizz. p unis. pizz. p unis. pizz. p

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Fag. I II

Cor. I. II III

Tr-be *Isola (con sord.)* *mf* *f*

Timp.

Piano

Archi *mp* *mf* *f* *arco*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale, or Wild Goat), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Timp. (Timpani), Piano, and Archi (Archi, or Strings). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf marcato* (mezzo-forte marcato). The page is numbered 4 in the top left corner. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is arranged in a traditional orchestral layout, with the woodwinds and brass instruments in the upper staves, the timpani in the middle, and the strings and piano in the lower staves.

[illegible]

Fl.

Ob.

Cl.

Fag.

Piano

Archi

Fl. *f marc.*

Ob. *f marc.*

Cl. *f marc.*

Fag. *f* *a2*

Cor. I. II *f* *f ten.*

Cor. III. IV *f* *f ten.*

Tr-be I. II senza sord. *f* *a2* *f ten.*

Timp. *f*

Piano *f* *8va*

Archi *f ten.* *f ten.* *f ten.* *f ten.* *f ten.*

I. II a2

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

III. IV

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Piano

Archi

mf

mf

mf

I. II

III. IV

f marc.

pizz.

f

pizz.

f

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag.

Cor. I *a2* III *a2*

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Sil.

Piano *cresc.*

Archi *pizz.*

6

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag.

Cor. I *3* I.II *ff*

III *3* III.IV *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *a2* *ff*

Timp.

T-ro

Piano *3* *ff* *3*

Archi *arco* *ff* *arco* *ff* *arco* *div. arco* *ff*

7

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piano

7

Archl

unis.

div.

unis.

ff marc.

ff marc.

ff marc.

ff marc.

Cingl. *pp*

Cl. *pp*

Fag. *pp*

Piano *mf*

Archi *pp*

div. unis.

8 L'istesso tempo

Piano

Arch.

ppp

ppp

ppp

Piano

pp

Archi

*pizz.**pp**pizz.**pp**pizz.**pp**pizz.**pp*

Ob.

Fag.

pp legg.

3

pp

Piano

p legg.

5

5

5

5

Archi

*pp**pp**pp**pp**pizz.**pp*

Fl. *I solo*
p cant.

Ob.

Cingl.

Cl. *I solo*
p cant.

Fag.

Cor. *I. II*
pp *III*
pp

Tr-be

Tr-ni
e
Tuba

Timp.

Piano

Archi

Detailed description: This is a page of a musical score, page 19. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (Piano) and string (Archi) sections are also present. The score is written in G major (one sharp) and 4/4 time. The woodwinds and piano have melodic lines, while the brass and strings provide harmonic support. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The string part consists of a steady, rhythmic accompaniment. The woodwinds have some solo passages marked 'I solo' and 'p cant.' (piano cantabile). The brass section has some dynamic markings like 'pp' (pianissimo) and 'pp' (pianissimo).

This page of a musical score is for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Cingl. (Cing.), Clarinet (Cl.), Cor. (Cor.), Piano, Violoncello (V-c.), Contrabasso (C-b.), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The Piano part is particularly prominent, with complex rhythmic patterns and dynamic changes. The Archi part includes markings for 'arco' and 'pizz.' (pizzicato).

11

Fl. *p cresc.*

Ob. *p cresc.*

Cingl.

Cl. I *p cresc.*

II *p cresc.*

Fag. I *p cresc.*

II

Cor.

Tr-be I, II

III *marc.*

Tr-ni *marc.*

e Tuba

Timp.

Sil.

Piano *cresc.*

11

div. *cresc.*

unis.

div. *cresc.*

unis.

div. *cresc.*

unis.

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f marc.' and 'pizz.'.

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Clngl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Piano
- Archi

The score is divided into measures, with some measures containing multiple staves for the same instrument. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The page is numbered '1' in the bottom right corner.

Fl. *a2* *f* *sf* *p cresc.*

Ob. *a2* *f* *sf* *p cresc.*

Cingl.

Cl. *a2* *f* *sf* *p cresc.*

Fag.

Cor. I, II *sf* *p cresc.*

Cor. III *sf* *p cresc.*

Tr-be *sf* *p cresc.*

Tr-ni e Tuba *sf* *p cresc.*

Timp.

P-ttl *colla bacch.* *ppp cresc.*

Piano

Arch.

poco rit.

12 a tempo

Fl. *a2* *v*

Ob. *a2* *v* *b* *v*

Cingl.

Cl. *a2* *v*

Fag. *a2* *v*

Cor.

Tr-be

Tr-ni
e
Tuba *mf* *cresc.* I *mf* *cresc.* II

Timp.

P-tti

Piano *cresc.*

12 a tempo

(pizz.)

poco rit.

Arch. *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ttl

Piano

Archi

arco

f cant.

div. arco

f cant.

arco

f cant.

pizz.

arco

pizz.

arco

13

Fl. *a2* $\sharp$

Ob. *a2* $\sharp$

Cingl.

Cl. *a2* $\sharp$

Fag.

Cor.

Tr-be *f marc.* 3

Tr-ne
e
Tuba

Timp.

P-ttl

Piano *ff*

13

Archi *f* *unis.* *div.*

Fl.

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Piano

Archi

pp

gliss.

sf

gliss.

mf sub.

unis.

Detailed description of the musical score: The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) have melodic lines with some triplets and slurs. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with some rhythmic patterns. The percussion section (Timpani, Snare Drum) has specific rhythmic parts. The piano part features complex textures with triplets and glissandos. Dynamic markings range from pianissimo (pp) to fortissimo (sf). Performance instructions like 'a2' (second ending) and 'gliss.' (glissando) are present.

14

I solo

Fl. *p* *3*

Ob. *a2*

Cl. *I solo* *p*

Fag. *a2*

Cor. *p* *sf*

Piano *p* *cresc. poco a poco*

Archi *p* *pizz.* *pp* *arco* *sf* *pp*

Cor. *pp cresc.* *p* *3*

Piano

Archi *p* *pizz.* *pp cresc.* *pizz.* *pp cresc.*

15

Fl. *ff* *a2*

Ob. *ff* *a2*

Cingl. *ff*

Cl. *a2* *solli* *p*

Fag. *a2* *ff*

Cor. *ff*

Timp. *f* *ff* *pp*

Piano *ff*

Archi *pizz.* *ff* *pizz.* *arco* *ff* *arco* *pizz.* *p* *pizz.* *p*

Cl. *dimin. molto*

Archi *arco* *pp* *arco* *pp* *dimin. molto* *dimin. molto*

8501

Fl. *a²* *8*

Ob. *a²*

Cingl.

Cl. *a²*

Fag.

Cor.

Tr-be *f*

Tr-ni
e
Tuba

Timp.

T-ro
P-tti *f* *p* *f*

Archi

18

Fl. *a2 sf*

Ob. *a2 sf*

C. ingl. *a2 sf*

Cl. *a2 sf*

Fag. *a2 sf*

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

T-ro *sf*

Piano *p secco*

18

Più mosso (♩ = 72)

Archi *sf*

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

Cingl.

Cl.

Fag.

Piano

Archi

19

Cingl.

Cl.

Fag.

Piano

Archi

Piano

cresc.

Archi

arco

mp cresc.

p cresc.

cresc.

cresc.

cresc.

Archi

Violin I: arco, mp, cresc.

Violin II: arco, p, cresc.

Viola: cresc.

Cello/Double Bass: cresc.

20

Fl.

Ob.

Cl.

Tr-be

This musical score shows measures 20 through 23 for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tr-be). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 20 and 21 are rests for all instruments. In measure 22, the Flute, Oboe, and Clarinet play a half note G4 (labeled 'a2'), while the Trumpet plays a half note F#4 (labeled 'b'). In measure 23, the Flute, Oboe, and Clarinet play a half note A4 (labeled 'a2'), while the Trumpet plays a half note G#4 (labeled 'b'). Dynamic markings include 'f' (forte) at the start of measure 22 and 'fz' (forzando) at the start of measure 23. Accents are placed over the notes in measures 22 and 23.

Ob.

Cl.

a2

b

a2

b

[illegible]

Tr-be

Piano

The image shows the first four measures of a musical score for piano. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The first two measures contain moving lines in both hands. The last two measures feature dense, block-like chords in both hands, with some notes marked with accents.

Archi

A musical score for a string ensemble (Archi) consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'v' (forte) and 'f' (forte). The score is written in a system with five staves, each representing a different string instrument. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4. The score is divided into measures by vertical bar lines. The first measure shows a melodic line in the first staff, while the other staves have rests. The second measure shows a melodic line in the second staff. The third measure shows a melodic line in the third staff. The fourth measure shows a melodic line in the fourth staff. The fifth measure shows a melodic line in the fifth staff. The score ends with a double bar line.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2* *solo* *I solo* *p espr.* *p espr.*

Tr-be

Piano *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *a2* *mp* *cresc.*

Cor.

T-ro *pp*

Piano *cresc.*

Archi *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

8501

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *con sord.*

Tr-ni *con sord.*

Tuba

T-ro *f* *pp* *tr.*

Sil

Piano

Archi

senza sord.

f *p* *f*

22

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *senza sord.*

Tr-ni *ff marc.*

e

Tuba

T-ro *f marc.*

Sil.

Piano

8-----

22

Archi

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Piano

Archi

pizz.

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score, page 39. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.), each with a first octave (a2) marking. The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trombone in Bb (Tr-ni e), and Tuba. The percussion section includes Tom-tom (T-ro). The Piano part is shown with two staves. The String section (Archi) is represented by four staves, each marked with 'pizz.' (pizzicato). The score is written in 2/4 time. The key signature has one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a melodic line with eighth notes and a bass line with chords. The brass section is mostly silent, with some activity in the Trumpet and Trombone parts.

23

Piano

poco a poco cresc.

Archi

arco

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

p

24

Ob.

a2

3

Cl.

a2

3

Fag.

a2

3

Cor.

8

Piano

Archi

Fl. a2

Ob. a2

Cl. a2

Tr-be

Piano

Archi

Fl. a2

Ob. a2

Cl. a2

Tr-be

T-ro

Piano

Archi

8501

This musical score page, numbered 41, contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Piano, and a section of strings (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The second system adds a Trombone (T-ro) staff. The woodwinds (Fl., Ob., Cl.) and the Piano part feature melodic lines with various ornaments and trills, often marked with 'a2'. The strings play a rhythmic accompaniment, with some parts marked with 's' for staccato. The Trombone part has a melodic line with a 'marc.' (marcato) marking. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The bottom of the page is marked with the number 8501.

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2* *I*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Piano

26

Archi

The musical score is written for a full orchestra. The top section includes woodwinds (Flute, Oboe, Cinghiale, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The bottom section includes Piano and Strings (Archi). The score is in 3/4 time. Measures 26-30 are shown. The Piano part features complex chordal textures. The Strings play a rhythmic pattern. The woodwinds and brass have various melodic and harmonic lines. Dynamic markings like 'f' (forte) and 'a2' (second octave) are present.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Piano

Archi

a2

f marc.

f marc.

27 Adagio molto sostenuto (♩ = 72)

poco allarg.

[illegible]

27 Adagio molto sostenuto ($\text{♩} = 72$)

^v
poco allarg.

Violin I

Violin II

Viola

Cello/Double Bass

Archi

poco allarg.

ff

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tuba

Timp.

Piano

Archi

8501

28

allargando

Fl. *a2*

Ob. *a2*

Cingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *con sord. I, II sole*
con sord. III sola
ff

Tuba

Timp.

Piano

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

f dim. *ppp*

28

allargando

Archi

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

CADENZA

Andante con moto

Piano

First system of piano music. The right hand (treble clef) begins with a melody marked *mf pesante*. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Both hands feature triplet markings (3) and an eighth-note rest (8) in the first measure.

Piano

Second system of piano music. The right hand continues the melody with triplet markings (3) and eighth-note rests (8). The left hand maintains the eighth-note accompaniment.

Piano

Third system of piano music. The right hand features a more complex melodic line with slurs. The left hand continues the eighth-note accompaniment. The instruction *cresc poco a poco* is written above the right hand.

Piano

Fourth system of piano music. The right hand has a more active melodic line with many slurs and accidentals. The left hand continues the eighth-note accompaniment.

Piano

Fifth system of piano music. The right hand continues with a complex melodic line. The left hand continues the eighth-note accompaniment.

Piano

Sixth system of piano music. The right hand features a very complex melodic line with many slurs and accidentals. The left hand continues the eighth-note accompaniment.

Piano

Piano

Poco più mosso

ff (rit. - - - - - accel.)

Piano

(rit. - - - - - accel.)

Piano

meno f

Piano

cresc.

Piano

Poco sostenuto, ma con fuoco

ff

Piano

Piano

Piano

Piano

Più mosso

Piano

Piano

Piano

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-r o

Piano

Archi

29

a2

ff

ff

ff

ff

II ff

IV ff

senza sord.

ff

ff

ff

ff

solo

pp

cresc. molto

div.

div.

div.

unis.

unis.

ff

Tempo I (ma poco più animato) (♩ = 152)

Fl. *a2* *ff*

Ob. *a2 (b)* *ff*

Cingl. *ff*

Cl. *ff*

Fag. *a2* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

Piano *mf*

Tempo I (ma poco più animato) (♩ = 152)

Archi *ff*

This musical score is for the piece "L'Espresso" by Franz Liszt, from the collection "Morceaux pour piano". The score is arranged for a full orchestra and choir. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano, and a Choir (Archi). The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three systems. The first system includes the woodwinds, piano, and choir. The second system includes the woodwinds, piano, and choir. The third system includes the woodwinds, piano, and choir. The score is written in a standard musical notation with a key signature of one flat and a tempo of Allegretto. The score is divided into three systems. The first system includes the woodwinds, piano, and choir. The second system includes the woodwinds, piano, and choir. The third system includes the woodwinds, piano, and choir. The score is written in a standard musical notation with a key signature of one flat and a tempo of Allegretto.

30

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *II*

Piano

Archl. *f ten.*

Ob. *pp legg.*

Cingl. *pp legg.*

Cl. *I pp legg.*

Piano *mf*

Archl. *pizz. sf*

FL. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Piano *cresc.* *f*

Archi *arco* *pp* *cresc.* *f*

arco *pp* *cresc.* *f*

arco *pp* *cresc.* *f*

arco *pp* *cresc.* *f*

arco *pp* *cresc.* *f*

arco *pp* *cresc.* *f*

FL. *a2* *p* **31**

Cl. *a2* *p*

Fag. *a2* *p*

Piano *p*

Archi *pizz.* *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

32

Fag. *pp* I. II sole con sord.

Tr-be *ppp*

Timp. *pp* soli *ppp* quasi niente

Piano *pp* *ppp*

V-c. *pp*

C-b. *pp*

Tr-be I. II

Timp.

Piano

V-c. *pp*

C-b. *pp*

Cor. I+ *pp* III *pp*

Tr-be I. II I

Timp.

Piano

V-c.

C-b.

Cl. *ppp* II

Fag. *ppp*

Cor. I, III, I

Tr-be

Timp.

Piano

V.-c. *ppp*

C.-b. *ppp*

33

Cl. II.

Fag. *pp* I solo

Piano *p*

Arch. (pizz.) *pp*

(pizz.) *pp*

(pizz.) *pp*

(pizz.) *pp*

(pizz.) *pp*

(pizz.) *pp*

57

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Piano

Archi

I senza sord.

II, III senza sord.

Tuba *f*

arco

div.

unis.

f

arco

div.

arco

div.

f

arco

unis.

arco

f

arco

f

II

Andantino semplice (♩ = 60)

solo

Corno inglese

pp cant.

Tromboni

e

Tuba

*pp tenuissimo**pp tenuissimo*

C.ingl.

3

II

pp

IV

pp

Cor.

Tr-ni

e

Tuba

C.ingl.

1

I solo +

*pp**ppp**ppp*

con sord.

v

con sord.

pp

v

con sord.

pp

v

con sord.

pp

v

con sord.

pp

v

Archi

Cor. I ⁺ 2

Piano *pp dolce*

Archi

Piano

Piano *mf* 3

Piano *poco a poco cresc.* 3 3 3

Piano *4 con passione* *poco a poco dim.* *f* 3 3

[5] Tempo I

Cor.

pp
III
pp

Piano

pp dolce e leggiero

Archi

pp dolce
pp dolce
pp dolce
pizz.
div.
arco
pp
pizz.
div.
arco
pp

Cor.

III

Piano

Archi

[illegible][illegible]

The image shows a page of a musical score, likely for a symphony or concert piece. The score is written for multiple instruments and includes dynamic markings and performance instructions.

Instrumentation and Systems:

- System 1:** Piano (Piano) and Archi (Archi).
- System 2:** Fl. (Flauto), Ob. (Oboe), Cl. (Clarineto), Fag. (Fagotto), and Piano (Piano).
- System 3:** Archi (Archi).

Key Musical Elements:

- Dynamic Markings:** *cresc.* (crescendo), *mf* (mezzo-forte), and *marc.* (marcato).
- Performance Instructions:** *marc.* appears in the woodwind and string parts, indicating a more pronounced, accented playing style.
- Notation:** The score uses standard musical notation with notes, rests, and various articulation marks.

8

Cl. *a2* *ff*

Fag. *a2* *ff*

Tr-be *I sola.* *ff marc.*

Piano *ff*

Archi *ff marc.*

ff marc.

9

Andantino con moto

Cor. *I solo* *p cantabile*

Tr-be *I* *pp*

Piano *mf* *dim.* *p*

Archi *p* *pizz.* *p*

p *pizz.* *p*

p *pizz.* *p*

p *pizz.* *p*

p *pizz.* *p*

p *pizz.* *p*

p *pizz.* *p*

Cor. I

Piano *sim.*

Archi

Ob. 10 I solo *mf* solo

Cingl. *mf*

Cor. I

Piano *più f*

Archi *più f*

8501

Detailed description of the musical score: The page contains five systems of musical staves. The first system includes a Cor. (Cornet) part with a first staff and a Piano part with two staves. The Piano part has a *sim.* (sostenuto) marking. The second system continues the Piano part and introduces the Archi (Strings) section with four staves. The third system features the Ob. (Oboe) and Cingl. (Cinghiale) parts, both starting at measure 10 with a first staff and a second staff. The Ob. part has a *mf* (mezzo-forte) marking and a 'solo' instruction. The Cingl. part also has a *mf* marking. The fourth system includes a Cor. (Cornet) part with a first staff and a Piano part with two staves. The Piano part has a *più f* (più forte) marking. The fifth system continues the Piano part and introduces the Archi (Strings) section with four staves. The Archi part has a *più f* marking. The page number 8501 is located at the bottom center.

Ob. I

Cingl.

Piano

Archl.

dim.

dim.

dim.

dim.

dim.

dim.

Ob. I

Cingl.

Fag. *Isolo* *pp* *3*

Cor. *I* *pp* *III* *pp*

Piano *pp* *plen.*

Archl. *arco* *pp* *arco* *pp*

Piano

11

12

Cl. *I solo*

Fag. *a2* *p* *p dolce e cantando*

Cor. *II* *IV* *p*

Piano *p legato*

Archi *con sord. arco* *p* *pp*

Cl. *I*

Piano

Archi *sim.*

Detailed description: This is a page of a musical score, page 66. It contains staves for several instruments. The Clarinet (Cl.) part has a '12' in a box and a 'I solo' instruction. The Bassoon (Fag.) part has 'a2' markings and a 'p' dynamic, with a phrase 'p dolce e cantando'. The Cori (Cor.) part has 'II' and 'IV' markings and a 'p' dynamic. The Piano part has a 'p legato' instruction. The Archi (Archi) section consists of five staves, each with 'con sord. arco' and 'p' markings, followed by a 'pp' dynamic. The Clarinet (Cl.) part has a 'I' marking. The Piano part continues with a melodic line. The Archi part continues with a rhythmic pattern marked 'sim.'. The page number '66' is in the top left, and '8501' is at the bottom center.

Fl. I solo *p dolce*

Cl. I

Piano

Archi (con sord.) *p dolce*

Fl. *poco cresc.*

Piano *poco cresc.*

Archi *poco cresc.*

Fl. I (b) 14 *mf* a2 3

Ob. *mf*

Cingl. solo *mf espr.*

Cl. a2 3 *mf*

Fag. II *mf*

Cor. *mf*

Piano *f* *mf*

Archi 14 *sf p* *mf espr.* *mf*

69

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Piano

Archi

mf cant.

mf

sf

mf

sim.

sim.

sf

sf

sf

unis.

(v)

70

Fl.

Cl.

Fag.

Cor.

Piano

Archi

Fl.

Cl.

Fag.

Piano

Archi

9501

15 Meno mosso

Piano

pcant.

poco a poco cresce.

Piano

allargando

16 Tempo I

Fag.

Tr-ni

Tuba

Piano

f

f marc.

f marc.

ff

ff

sim.

allargando
senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Archi

f

f

f

f

Fl.

Ob.

Cingl.

Cl.

Fag. *a2*

Cor.

Tr-be *f marc.*

Tr-ni

Tuba

Piano

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Cor. and Tr-be) are in the upper staves, mostly resting. The Trombone (Tr-ni) and Tuba are in the middle staves, with the Tuba playing a low, sustained note. The Piano part is prominent in the lower-middle section, featuring a complex, rhythmic accompaniment with many beamed notes. The String section (Archi) is at the bottom, with the Violins and Violas playing a melodic line and the Cellos and Double Basses providing a harmonic foundation. A rehearsal mark '8' is placed above the string section in the second measure of the lower system.

17

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Piano

Archi

unis.

8-

Fl. *f* *a2* *b*

Ob. *f* *a2* *b*

Cingl.

Cl. *f* *a2* *b*

Fag. *f*

Cor. *soli*

Tr-be

Tr-ni

Tuba

T-ro *tr* *p cresc.*

Piano

Archi *f* *(m)*

Detailed description: This is a page of a musical score, page 74. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cingl. (likely Cinghiale), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor. (Coronet), Tr-be (Trumpet), Tr-ni (Trumpet), Tuba, and T-ro (Trombone). The percussion section includes T-ro (Trombone) and a section marked *p cresc.* (piano crescendo). The piano section is marked *Piano*. The string section is marked *Archi*. The score is written in 2/4 time. The key signature has one sharp (F#). The woodwinds and brass play sustained notes, often with *f* (forte) dynamics. The piano section features complex rhythmic patterns. The strings play sustained notes, often with *f* (forte) dynamics. The score is marked with various dynamics and articulations, including *f*, *a2*, *b*, *soli*, *tr*, *p cresc.*, and *(m)*.

18 a2

Fl. *ff* a2

Ob. *ff*

Cingl. *ff*

Cl. *ff* a2

Fag. *ff* a2

Cor. *ff marc.*

Tr-be *ff*

Tr-ni *ff marc.*

e

Tuba *ff*

T-ro *ff*

P-tti *ff*

Piano *fff*

18 b

Archi *ff*

8501

This musical score page, numbered 78, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, starting with a key signature change to two sharps (F# and C#) and a dynamic marking of *a2*. It features a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, also with a key signature change to two sharps and a dynamic marking of *a2*. It follows a similar melodic pattern to the flute.
- C.ingl.** (English Horn): Treble clef, with a key signature change to two sharps. It provides harmonic support with sustained notes.
- Cl.** (Clarinet): Treble clef, with a key signature change to two sharps. It plays a melodic line with some grace notes.
- Fag.** (Bassoon): Bass clef, with a key signature change to two sharps and a dynamic marking of *a2*. It plays a lower melodic line.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tr-be** (Trumpet B): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tr-ni e** (Trumpet A): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Piano**: Grand staff (treble and bass clefs), featuring a complex accompaniment with many beamed sixteenth and thirty-second notes.
- Archi** (Strings): Four staves (treble and bass clefs), playing sustained notes with long slurs.

The score is written in a single system with three measures per staff. The key signature changes to two sharps (F# and C#) in the first measure of the woodwind section. The piano part is highly rhythmic and complex, while the strings provide a sustained harmonic background.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Piano

Archi

The musical score is for page 77 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.), each with a first and second part. The woodwinds play a melodic line with a trill marked 'a2'. The brass section includes two Cor Anglais (Cor.), two Trumpets (Tr-be), two Trombones (Tr-ni e), and a Tuba, all playing a harmonic accompaniment. The Piano section consists of a grand piano (Piano) with a complex accompaniment. The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses, playing a sustained harmonic accompaniment. The score is written in a major key with a 4/4 time signature.

8501

19

Fl. *a2* *ff* *3*

Ob. *a2* *ff* *3*

Cingl. *ff* *3*

Cl. *a2* *ff* *3*

Fag. *a2* *ff* *3*

Cor. *ff*

Tr-be *ff*

Tr-ni
e *ff*

Tuba *ff*

T-ro *ff* *colla bacch.*

P-tti *f*

Piano *ff* *8*

19 *ff* *3*

Arch. *ff* *3*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl.** (Flute): Part 1, marked *a2*.
- Ob.** (Oboe): Part 1, marked *a2*.
- Cingl.** (Clinging): Part 1, marked *a2*.
- Cl.** (Clarinet): Part 1, marked *a2*.
- Fag.** (Bassoon): Part 1, marked *a2*.
- Cor.** (Cornet): Part 1, marked *a2*.
- Tr-be** (Trumpet): Part 1, marked *a2*.
- Tr-ni** (Trumpet): Part 1, marked *a2*.
- e** (Euphonium): Part 1, marked *a2*.
- Tuba**: Part 1, marked *a2*.
- P-tti** (Percussion): Part 1, marked *a2*.
- Piano**: Part 1, marked *a2*.
- Archl.** (Archi): Part 1, marked *a2*.

The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *a2* and *dimin.*.

[illegible]

Piano

Piano

Archi

Piano

Archi

III

Allegro molto (♩ = 138)

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

3 Trombe (B)

3 Tromboni e Tuba

Timpani
Tamburo

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

a2

ff

I

II. III

f marc.

unis. pizz.

f

unis. pizz.

f pizz.

unis.

ff

unis.

ff

Piano

Archi

Musical score for Piano and Archi. The Piano part consists of two staves with complex rhythmic patterns and accidentals. The Archi part consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with similar rhythmic patterns. The key signature has two flats (B-flat and E-flat).

Fl.

Ob.

Cl.

Fag.

Musical score for Flute, Oboe, Clarinet, and Bassoon. All four instruments have a similar melodic line starting with a dynamic marking of *ff marc.* and a breath mark *a2*. A first ending bracket labeled '1' is present over the Flute part.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Musical score for Horns, Trumpets, and Trombones. The Horns (Cor.) and Trombones (Tr-be) have a melodic line with a dynamic marking of *ff*. The Trumpets and Tuba (Tr-ni e Tuba) have a similar melodic line. The Trombones (T-ro) have a rhythmic pattern with a dynamic marking of *f marc.*

Piano

Archi

Musical score for Piano and Archi. The Piano part continues with a melodic line, marked *mf*. The Archi part consists of four staves with a pizzicato (pizz.) section, marked *ff* and *pizz. >*.

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Piano

2

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Piano *p*

Piano *p* *cresc.*

eon sord. div. arco *pp* *cresc.*

eon sord. arco *pp* *cresc.*

Archi *pp* *cresc.*

(pizz.) *pp*

(pizz.) *pp*

Fl. *ff marc.* *a2*

Ob. *ff marc.* *a2*

Cingl.

Cl. *ff marc.* *a2*

Fag.

Cor. *f secco* *I*

Tr-be *f marcato, secco* *I. II*

Tr-ni
e
Tuba *f marcato, secco* *I*

P-tti *f secco* *soli*

Sil. *f marcato*

Piano *f* *sf*

Archi *f* *3*

Fl. *a2* *8*

Ob. *a2*

Cl. *a2*

Tr-be

Tr-ni

Sil.

Piano

Fl. *a2* *ff marc.*

Ob. *a2* *ff marc.*

Cl. *a2* *ff marc.*

Fag. *a2* *ff*

Cor. *ff*

T-ro *f marc.*

Sil. *f marc.*

Piano

unis.
senza sord. pizz. *mf*

senza sord. pizz. *mf*

ff (pizz.) *mf*

ff (pizz.) *mf*

ff (pizz.) *mf*

ff (pizz.) *mf*

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Piano

Archi

f

a2

f marcato

f

This musical score page, numbered 89, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The Piano and Archi (Strings) are also present. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano plays a more complex melodic line. Dynamics include *f* (forte) and *f marcato* (forte and marked). A first ending bracket is visible in the piano part.

Fl. *sf* (b)

Ob. *sf*

C.ingl. *sf*

Cl. *sf* a2

Fag. *sf*

Cor. I solo III solo *sf*

Tr-be *sf* Isola con sord. *sf*

Tr-nl e Tuba

Tr-lo *f*

Piano *f*

Archi arco *mf* *sf* *mf* *sf*

[illegible]

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl. (Flute):** Part 1, marked *f marc.* with a second ending (*a2*) in the third measure.
- Ob. (Oboe):** Part 1, marked *f marc.* with a second ending (*a2*) in the third measure.
- Cl. (Clarinet):** Part 1, marked *f marc.* with a second ending (*a2*) in the third measure.
- Bag. (Bassoon):** Part 1, marked *f marc.* with a second ending (*a2*) in the third measure.
- Cor. (Cor Anglais):** Part 1, marked *f marc.* with a second ending (*a2*) in the third measure.
- Tr-be (Trumpet):** Part 1, marked *f marc.* with a second ending (*a2*) in the third measure.
- Tr-ni e Tuba (Trumpet and Tuba):** Part 1, marked *f marc.* with a second ending (*a2*) in the third measure.
- Piano:** Part 1, marked *f marc.* with a second ending (*a2*) in the third measure.
- Archi (Strings):** Part 1, marked *f marc.* with a second ending (*a2*) in the third measure.

The score includes various musical notations such as notes, rests, and dynamic markings like *f marc.* and *pizz.*

Fl.

Ob.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piano

Archi

I sola senza sord.

f

II

arco

unis. arco

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), Piano (Piano), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '6' is visible in the top right corner. The music features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *solli* (solos) and *arco* (arco). The string section (Archi) is marked with *pizz.* (pizzicato) and *arco* (arco). The piano part includes a section marked *ff* (fortissimo). The woodwind section (Fl., Ob., Cl., Fag.) has various notes and rests, with the Bassoon part featuring a *solli* marking. The brass section (Cor., Tr-be, Tr-ni e Tuba) has various notes and rests, with the Trumpets part featuring a *f* (forte) marking. The timpani part (Timp.) has various notes and rests, with a *f* (forte) marking. The piano part (Piano) has various notes and rests, with a *ff* (fortissimo) marking. The string section (Archi) has various notes and rests, with markings for *pizz.* (pizzicato) and *arco* (arco). The page is numbered '6' in the top right corner.

Fag. *I*

Piano

V-o.

C-b.

Fag. *I*

Piano *f brioso*

V-o. *f*

C-b. *f*

Piano *mp cresc.*

8

Fl.

Fag.

Cor.

Piano

Archi

I solo

ten.

f ten.

f

ff

p legg.

arco

f cant. arco

f cant.

f

f

f

I

pp legg.

pp legg.

pp legg. pizz.

pp pizz.

pp

9

Fl. *f*
 Ob. *f*
 C.ingl.
 Cl. *f*
 Fag. *f*
 Cor. *f*
 Tr-be
 Tr-ni
 e
 Tuba *f*
 T-lo *f* *p*
 Piano *più f* *cresc.*
 9
 Archi *f sub.* *arco*
f sub. *arco*
f sub.

10

Fl. *f marc.*

Ob. *f marc.*

C.ingl. *f marc.*

Cl. *f marc.*

Fag.

Cor.

Tr-be *I sola f marc.*
II. III sole f marc.

Tr-ni
e
Tuba

T-ro *f*

Piano *f*

10

Archi

11

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Piano

Arch.

7*

8501

The musical score is for page 99, measures 11 through 14. The instruments listed are Flute (Fl.), Oboe (Ob.), Cinghiale (Cingl.), Clarinet (Cl.), Bassoon (Fag.), Cori (Cor.), Trombe (Tr-be), Trombe e Tubi (Tr-ni e Tuba), Piano, and Archi (Archi). Measure 11 is marked with a box containing the number 11. The Piano part has a 'più f' marking. The Archi part has 'f marc.' markings. The score is written in G major, 2/4 time.

Fl. *f marc.*

Ob. *f marc.*

Cingl. *f marc.*

Cl. *f marc.*

Fag. *f marc.*

Cor. *f*

Tr-be *f* *I solo*

Tr-ni

e

Tuba

T-ro *f marc.*

Piano

Archi *f* *pp legg.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked with *f marc.* (forte marcato). The brass section (Cor Anglais, Trumpets, Trombones, Tuba) is marked with *f* (forte). The percussion section (Trombones, Timpani) is marked with *f marc.*. The piano is marked with *f* (forte). The strings are marked with *f* (forte) and *pp legg.* (pianissimo leggiero). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

12

Fl. *p cresc.*

Ob.

Cingl.

Cl. *I* *p cresc.*

Fag.

Cor. *pp*

Tr-be

Tr-ni
e
Tuba

Piano *p*

12

Archi *pizz. pp* *cresc.* *arco v* *cresc.*

pp

pp

pp

8501

[illegible]

Archi

The musical score for the string section (Archi) consists of four staves. The first staff uses a treble clef and contains whole rests throughout. The second staff also uses a treble clef; it begins with a forte (*f*) dynamic and a quarter note followed by a rest. In the third measure, it transitions to a pizzicato (*pizz.*) instruction and plays a half note. The third and fourth staves use bass clefs and begin with a forte (*f*) dynamic. From the third measure onwards, they play a rhythmic figure consisting of eighth notes and rests, marked with a piano (*p*) dynamic.

二

Archi

pizz.

pp

15 L'istesso tempo

I solo

pp cant.

div. (pizz.)

pp

div. (pizz.)

pp

I

p

Piano

V-c.

C-b.

Piano

V-c.

C-b.

16

[illegible]

[illegible]

C.ingl. *ff* *a₂*

Cl. *ff*

Fag. *ff*

Cor. *ff* *sol*

Timp *ff* *pp*

P-tti *sf*

Piano *ff* *non legato* *pp sotto voce*

Archi *ff*

Fag. *pp* *I solo*

Piano

I

18

Fag.

Cor.

I solo
0
pp

Piano

Archi

arco
pp sotto voce
arco
pp sotto voce
arco
pp sotto voce

=

I

Cor.

Piano

poco a poco cresc.

Archi

arco $\underline{v}$
pp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Cor. I

Piano

Archi

mf

arco *v* *mf*

mf

mf

mf

mf

Tr-be

I sola con sord. *mf*

Piano

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

Ob.

Cl.

Fag.

Piano

Archi

a2.

20

Ob. *a2*

Cl.

Fag.

Timp.

Piano

sf

sf p sub.

pp poco a poco cresc.

pizz.

sf pizz.

sf pizz.

sf

pizz.

ff pizz.

ff

pp poco a poco cresc.

pp poco a poco cresc.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Colla bacch.
tr

ppp

poco a poco cresc.

8

Piano

con sord. arco

pp

con sord. arco

poco a poco cresc.

Archi

con sord. arco

pp

poco a poco cresc.

arco

arco

poco a poco cresc.

21

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Piano

21

Arch.

Fl.

Ob.

C.ingl.

Cl. ^{a2}

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

Piano

senza sord.

ff

senza sord. div.

ff div.

senza sord.

ff

ff

ff

8501

Fl. *a2* *b* *ff* *>*
 Ob. *b* *ff* *>*
 Cingl.
 Cl. *b* *ff* *>*
 Fag.
 Cor.
 Tr-be *ff* *>*
 Tr-ni
 e
 Tuba
 Timp.
 Piano
 Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Cingl. (Cinghiale), Clarinet (Cl.), Bassoon (Fag.), and Cor. (Corni). The second system includes Tr-be (Trumpet), Tr-ni (Trumpet), e (Trombone), Tuba, and Timp. (Timpani). The third system includes Piano and Archi (Archi). The score features various musical notations, including dynamics (ff), accents (>), and articulation marks.

22 8

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piano

22

Arch.

unis.

pizz.

pp

pp

f marc.

leggiere

Detailed description of the musical score: The score is for page 116, measures 22 to 25. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Piano, and Strings (Arch.). Measure 22: Flute and Clarinet in Bb enter with a melodic line, marked with a forte (f) dynamic and an 'a2' marking. Measure 23: Trumpet and Trombone enter with a rhythmic pattern, marked with a forte (f) dynamic and 'f marc.' (forte marcato). Measure 24: Piano enters with a melodic line, marked with a piano (p) dynamic and 'leggiere' (light). Measure 25: Strings enter with a rhythmic pattern, marked with a piano (pp) dynamic and 'pizz.' (pizzicato). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Fl. *a2* *p* *f*

Cl. *a2* *p* *f*

Piano *f*

Archi *f espr. arco*

Fag. *II* *f espr.*

Cor. *I solo* *f espr.*

Cor. *III solo* *f espr.*

Archi *f espr.*

Cl. *a2* *ff*

Fag. *ff*

Cor. I *ff*

Cor. III *ff*

Piano *mf* *marcato*

Archi *ff*

Fl. *a2* *f*

Cl. *a2* *f*

Piano *pizz.* *f*

Archi *pizz.* *f*

25

Fl. *a2* *f*

Ob.

C.ingl.

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *II solo* *I, II a2 soli*

IV solo *III, IV a2 soli*

Tr-be

Tr-ni
e
Tuba

Timp.

Piano

25

f molto espr.

f molto espr.

f molto espr.

f

f

div.

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

T-ro

Piano

tr

p

sf

ff

mp

f

marc.

Archi

ff

pizz.

f

pizz.

f

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piano

Archi

This musical score page, numbered 121, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano part is shown with both treble and bass staves. The string section (Archi) is represented by four staves (two treble, two bass). The score shows a complex arrangement of notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Some woodwind parts have an 'a2' marking, indicating a second octave. The piano part features intricate fingerings and articulation marks. The string part provides a harmonic foundation with sustained notes and some rhythmic movement.

allargando

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piano

Archi

soli

mf

mf

mf

mf

tr

p

allargando

mf

mf

mf

arco

mf

arco

mf

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section (Cor Anglais, Trumpets, Trombones, Trumpets and Tubas) has melodic lines starting in the second measure, marked *soli* and *mf*. The percussion (Timpani) has a trill marked *tr* and *p*. The piano has a complex melodic line. The strings (Archi) enter in the second measure with a sustained chord, marked *mf* and *arco*. The tempo marking *allargando* appears at the top right and bottom right of the page.

27 Poco meno mosso

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tr-ba

Timp.

T-ro

Piano

27 Poco meno mosso

Archi

[illegible]

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Fag. *cresc.*

Cor. *cresc.* *f*

Tr-be *cresc.*

Tr-ni
e
Tuba

Piano *cresc.*

Archi *mf cresc.*

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piano

Archi

II, III *a2 soli*

f

mf

8

28

8501

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Archi) are active throughout. The brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Trombone) has specific parts, with the Trombone part marked 'II, III a2 soli'. The Piano part features complex chordal textures. The Trombone part has trills. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). Rehearsal mark 28 is indicated at the beginning of the section. The page number 126 is in the top left, and the rehearsal mark 28 is in a box at the top left and bottom left. The number 8501 is at the bottom center.

Fl. *a2*

Ob.

Cingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2*

Tr-ni
e
Tuba

T-ro *tr*

Piano

Archi

This musical score page, numbered 127, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.), each with a first octave (a2) marking. The brass section includes Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trumpet in C (Tr-ni), and Tuba. The Percussion section includes Trombone (T-ro) with trill (tr) markings. The Piano part features complex chordal textures with dynamic markings like *p* and *tr*. The String section (Archi) is shown in a grand staff with multiple voices. The score is written in a key with one sharp (F#) and a 4/4 time signature, with measures grouped by bar lines.

8501

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, piano, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpets), Tr-mi e Tuba (Trumpets in minor and Tuba), Piano, and Archi (Strings). The score is written in a single system with multiple staves. The woodwinds and brass sections are playing sustained notes, while the strings are playing a rhythmic pattern. The piano part is playing a complex harmonic structure. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'senza sord.'.

allargando

FL. *a2* *ff* *ten.* *sim.*

Ob. *a2* *ff* *ten. cant.*

C.ingl. *a2* *ff* *ten. cant.*

Cl. *a2* *ff* *ten. cant.*

Fag. *a2* *ff* *ten. cant.*

Cor. *ff* *ten. cant.*

Tr-he *ff* *ten. cant.*

Tr-ni e Tuba *ff* *ten. cant.*

Timp. *ff* *ten.* *sim.*

P-tti *f*

Cassa *f*

Piano *ff*

allargando

Archi *ff* *ten.* *sim.*

ff *ten.* *sim.*

This musical score page, numbered 131, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of B-flat major. Features a melodic line with various accidentals and ties.
- Ob.** (Oboe): Treble clef, key of B-flat major. Features a melodic line with various accidentals and ties.
- C.ingl.** (English Horn): Treble clef, key of B-flat major. Contains whole rests.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Features a melodic line with various accidentals and ties.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Features a steady eighth-note accompaniment.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Features a melodic line with various accidentals and ties.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Features a melodic line with various accidentals and ties.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of B-flat major. Features a melodic line with various accidentals and ties.
- Timp.** (Timpani): Bass clef, key of B-flat major. Features a steady eighth-note accompaniment.
- Cassa** (Cassa): Bass clef, key of B-flat major. Features a steady eighth-note accompaniment.
- Archi** (Archi): Treble and Bass clefs, key of B-flat major. Features a melodic line with various accidentals and ties.

The score is written in B-flat major and 4/4 time. The woodwinds and brass parts feature complex melodic lines with many accidentals and ties. The percussion parts (Timp. and Cassa) provide a steady eighth-note accompaniment. The string part (Archi) features a melodic line with various accidentals and ties.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Piano

Archi

non div.

non div.

non div.

$\text{♩} = \text{♩}$

8501

31 Tempo I (Doppio più mosso)

Fl. *p*

Cl. *p*

Fag. *p*

Piano *p sub.*

Fl. *p*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-be *con sord. p*

Piano *con sord. p*

Archi *pp legg.*

[illegible]

Fl. *f marc.*

Ob. *f marc.*

Cingl. *f marc.*

Cl. *f marc.*

Fag. *f marc.*

Cor.

Tr-be

Tr-ni
e
Tuba

Sil. *f*

Piano *mf*

Archi *arco*

33

33

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Piano

Archi

a2

f

cresc.

f

This musical score page, numbered 136, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The piano and string sections are also present. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass are mostly silent in the first two measures, with the Bassoon and Trumpets/Tubas entering in the third measure. The piano enters in the first measure with a complex, arpeggiated texture. The strings enter in the first measure with a rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and accidentals.

34

Fl. *a2* *f*

Ob. *a2* *f*

C.ingl.

Cl. *a2* *f*

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Sil. *f*

Piano

34

div. *f*

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 34-37 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet, Bassoon) play a melodic line starting in measure 34, marked with *a2* and *f*. The strings play a rhythmic accompaniment. The piano part has a complex texture with many notes. The snare drum and cymbal parts are also present. The score is written in a standard musical notation with various dynamics and articulations.

35

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Sil.

Piano

35

non div.

Arch.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

T-ro

Piano

Archi

This musical score page, numbered 139, contains staves for various instruments. The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon) is at the top, mostly with rests. The brass section (Coronet, Trumpet/Bassoon, Trombone, Trumpet/Euphonium/Tuba) follows, with some melodic and harmonic activity. The percussion section (Trombone) has a short melodic line. The piano part features complex chordal textures. The string section (Archi) is at the bottom, providing a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

36

Fl.

Ob.

Cingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piano

36

div.

div.

div.

div.

div.

Archi

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cingl.** (Cinghiale - likely a typo for Cinghiale or Cinghiale)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- T-ro** (Trombone)
- Piano**
- Archi** (Archi - Strings)

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *non div.* (non diviso). The key signature is one flat (B-flat).

37 Poco più mosso

Fl. *a2* *ff*

Ob. *a2* *ff*

Cingl. *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Cor. *ff*

Tr-be *con sord.* *sola* *ff*

Tr-ni e Tuba. *con sord.* *a2 solo* *ff*

Timp. *f*

P-tti *f*

Cassa *f*

Piano *f marcantissimo*

37 Poco più mosso

Arch. *ff* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

[illegible]

Fl. *a2* *ff marc.*

Ob. *ff marc.*

Cingl. *ff*

Cl. *ff marc.*

Fag. *a2* *ff*

Cor. *ff*

Tr-be *(con sord.) ff*

I. II soli *a2*

Tr-ni *mf*

Tuba *ff*

Timp. *ff*

P-ttl *f*

Sil. *ff marc.*

Piano *ff marc.*

Archi *ff*

ff

Fl. ^{a2}
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp. ^{soli}
 Sil.
 Piano
 Archi

The musical score is written for a full orchestra. The woodwind section includes Flute (a2), Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Cor, Trumpet, Trombone, and Trumpet and Tuba. The percussion section includes Timpani and Snare Drum. The piano part is written for a grand piano. The string section is labeled 'Archi'. The score is in 4/4 time and has a key signature of two flats. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex, rhythmic accompaniment.

8501

This is a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Piano, and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'senza sord.' (senza sordina). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Piano part is written for both hands, and the Archi part is written for a full string section. The overall layout is typical of a professional musical score, with clear labeling and detailed notation.

This musical score page, numbered 148, features a full orchestral arrangement with piano accompaniment. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cingl. (Cinghiale), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), P-tti (Percussion), Cassa (Cassa), Piano, and Archi (Archi). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brasses play sustained notes with various dynamics, including *a2* (second octave), *ff* (fortissimo), and *f* (forte). The piano part features a complex, flowing melody in the right hand, marked with *ff* and *sost.* (sostenuto). The strings provide a harmonic foundation with sustained notes and some melodic movement. The page concludes with a double bar line and a final *ff* dynamic marking.

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Music

